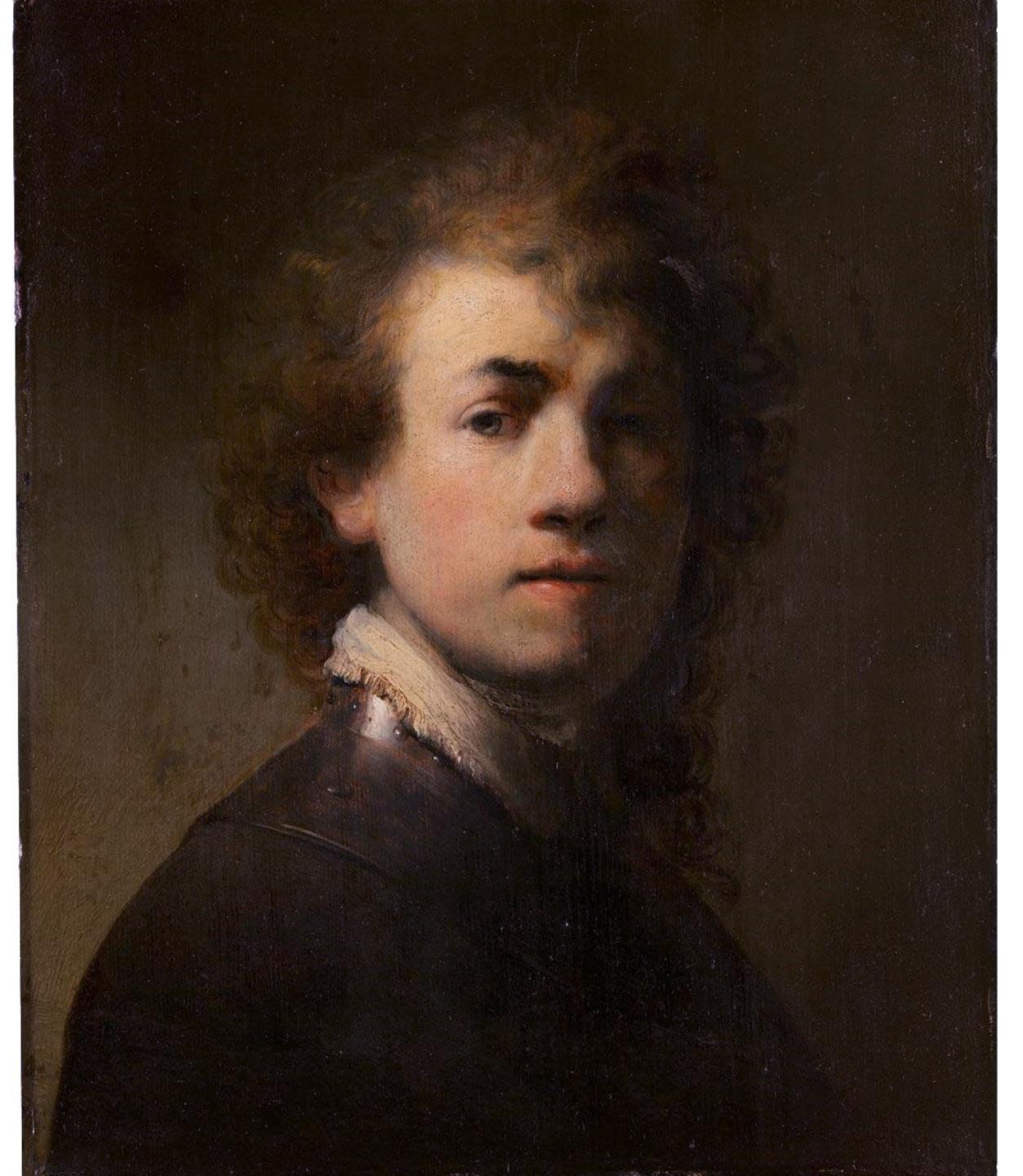
Production Workshop Location Lighting

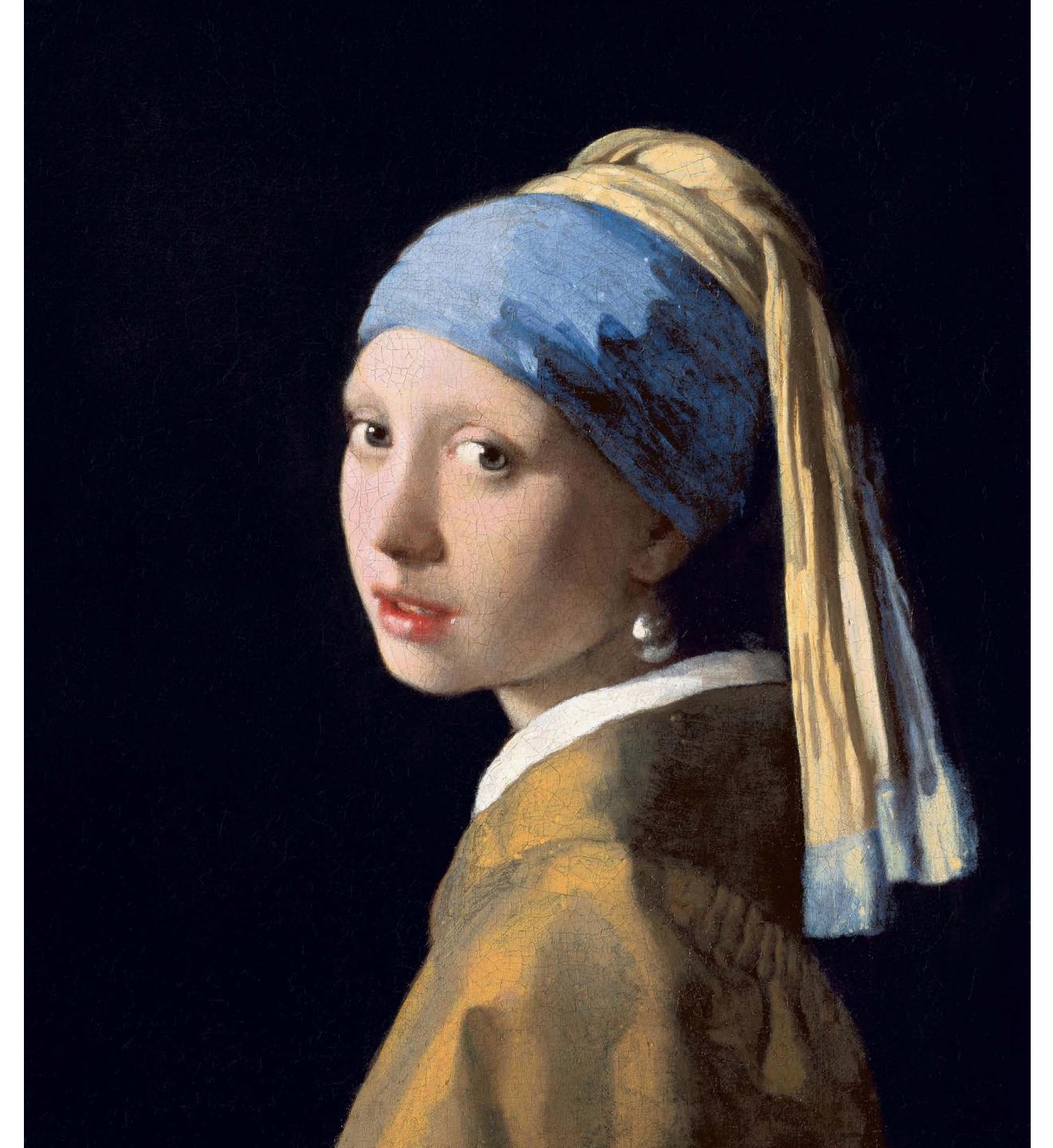


Self-portrait with a Gorget Rembrandt, c. 1629



Bust of an Old Man Wearing a Fur Cap Rembrandt, c. 1629





Girl with a Pearl Earring Vermeer, c. 1665



Still frame from We Need to Talk About Kevin (Directed by Lynne Ramsay, 2011)







3 Point Lighting



Key Fill Backlight

Rule #1: Assess your environment and choose **one** light source.

Colour Temperatures in the Kelvin Scale

- 10,000
- 9,000 _
- 8,000 _
- 7,000 _
- 6,000 -
- 5,000 -
- 4,000 _
- 3,000 _
- 2,000

North Light (Blue Sky)

Overcast Daylight

Noon Daylight, Direct Sun Electronic Flash Bulbs

Household Light Bulbs Early Sunrise Tungsten Light 1,000 - Candlelight





Rule #2: White Balance your camera every time you change light sources.







