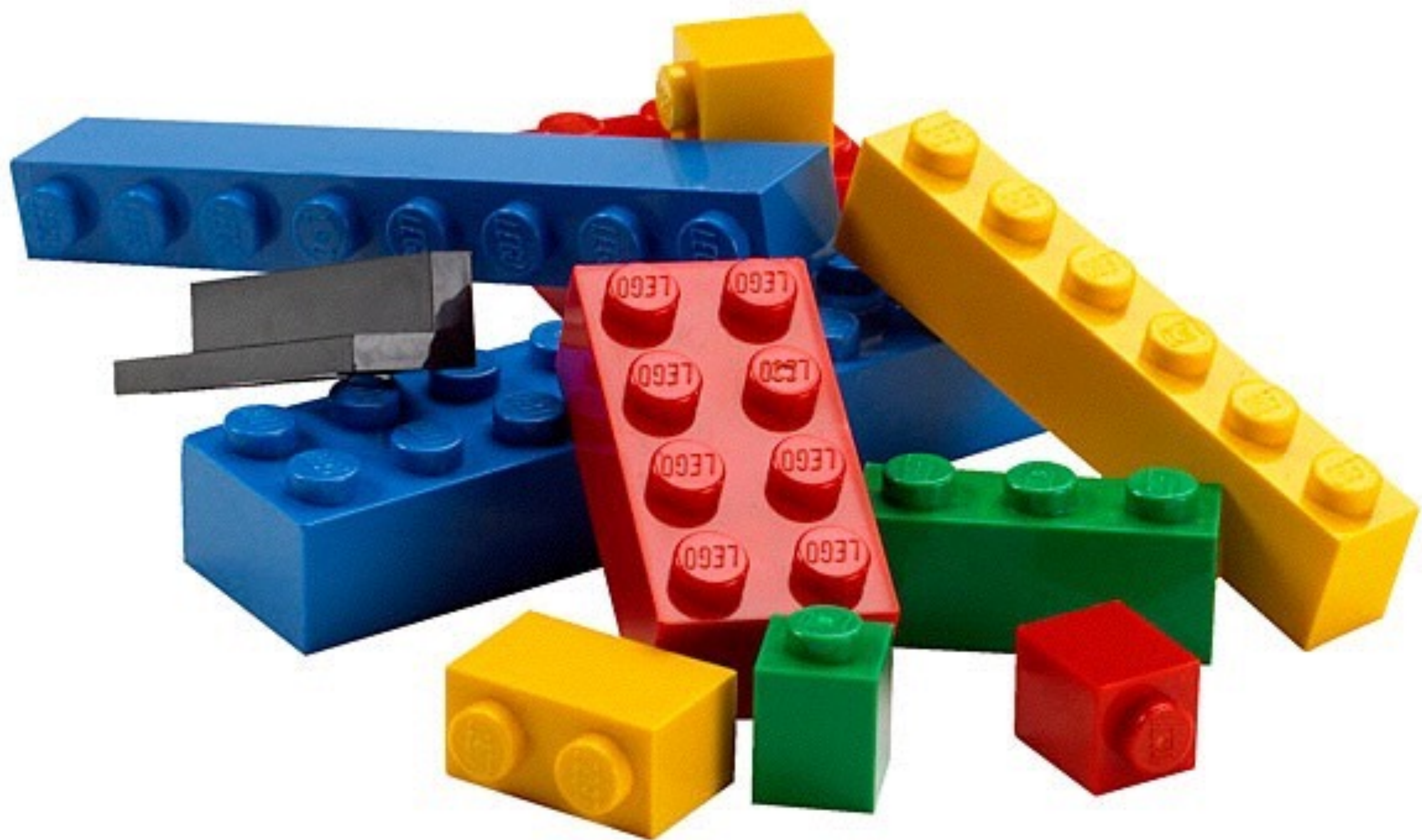


Production Workshop

Camera Technique

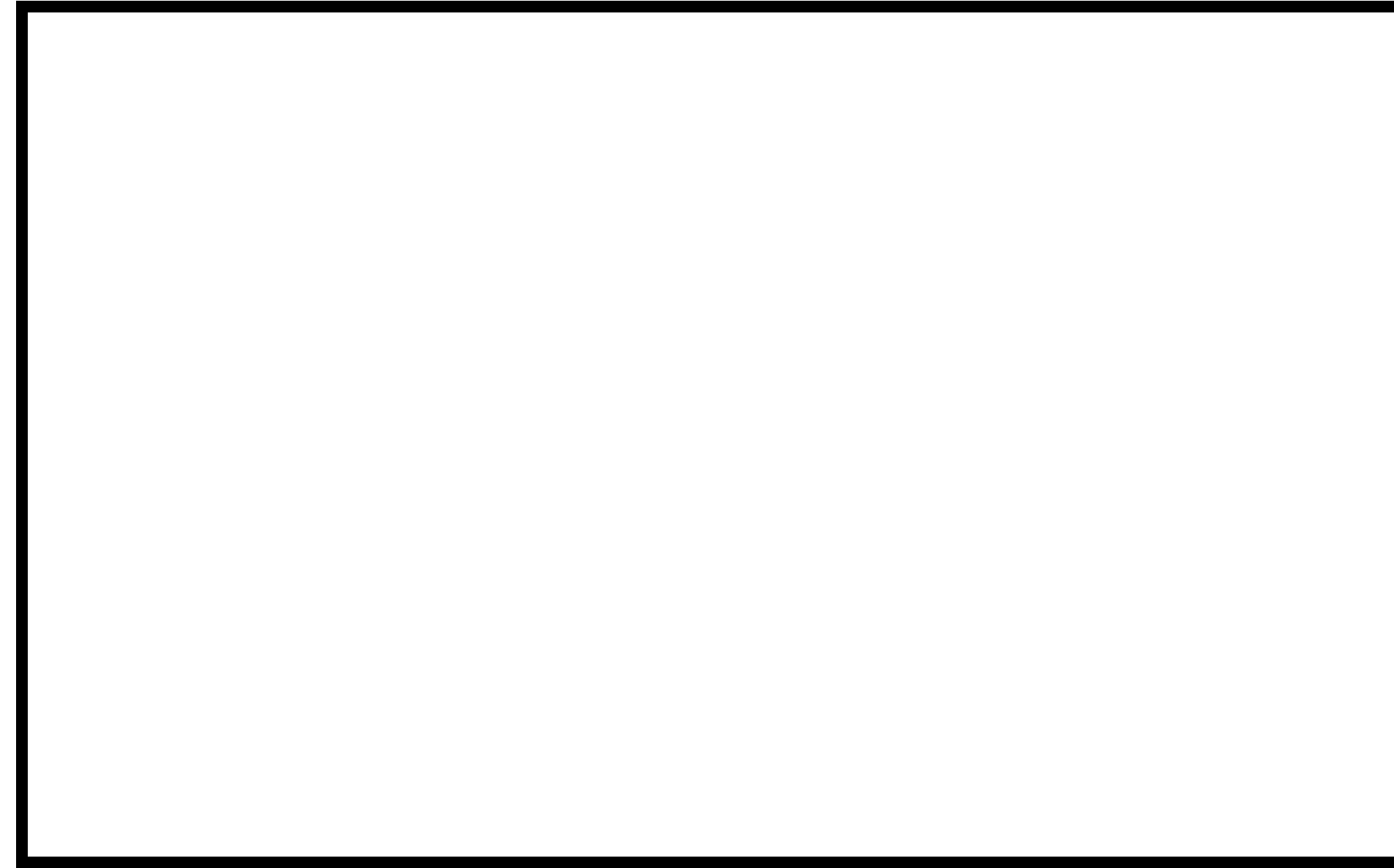
What is a shot?

A series of frames over a period of time.



Every shot is a lego
on your model.





Shot Types

Speaking Visually

Wide Shot (WS)

Medium Shot (MS)

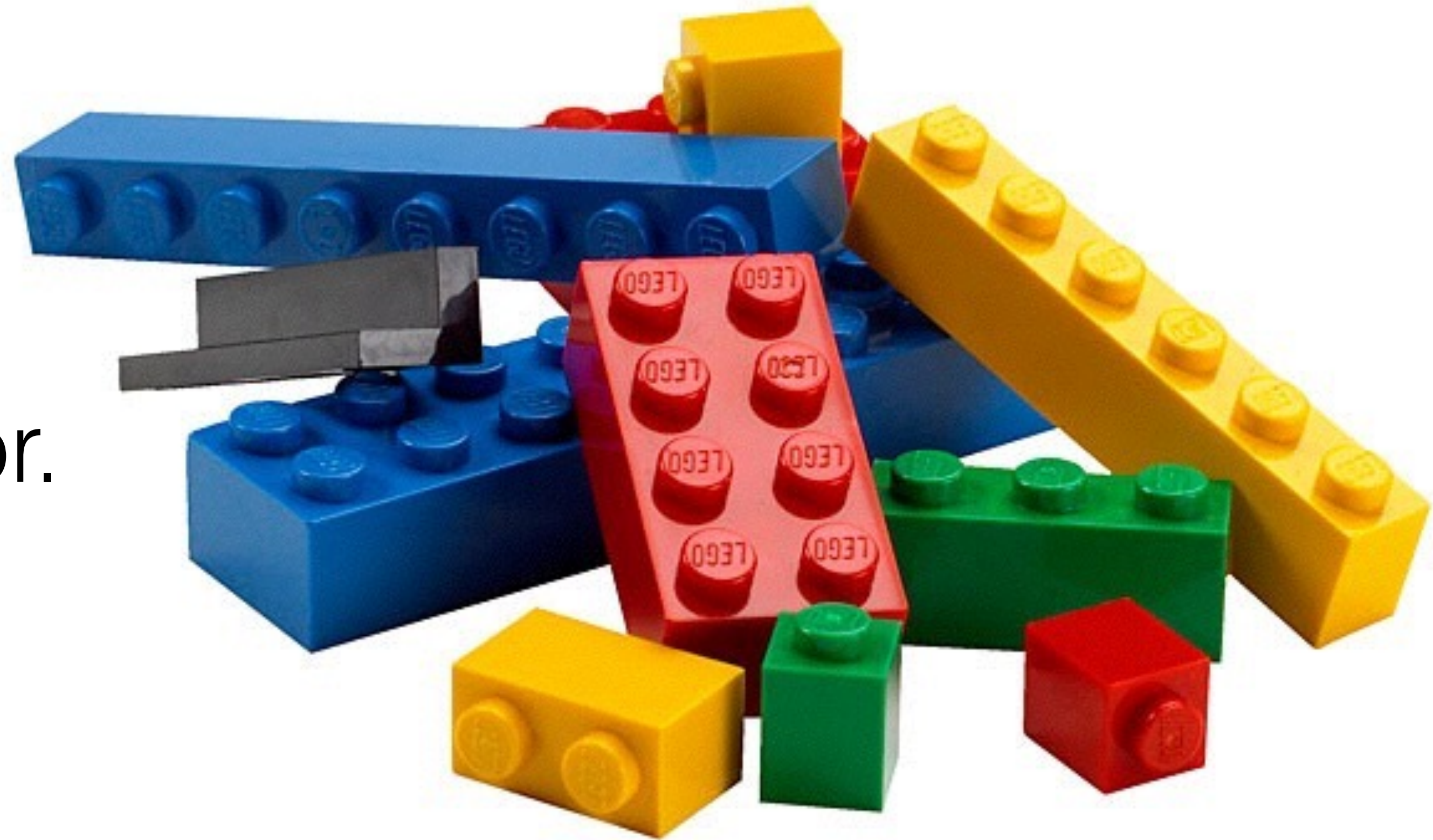
Close Up (CU)

Extreme Close Up (ECU)

High/Low Angle

Oblique/Dutch Angle

Shooting in sequence
means to think like an editor.

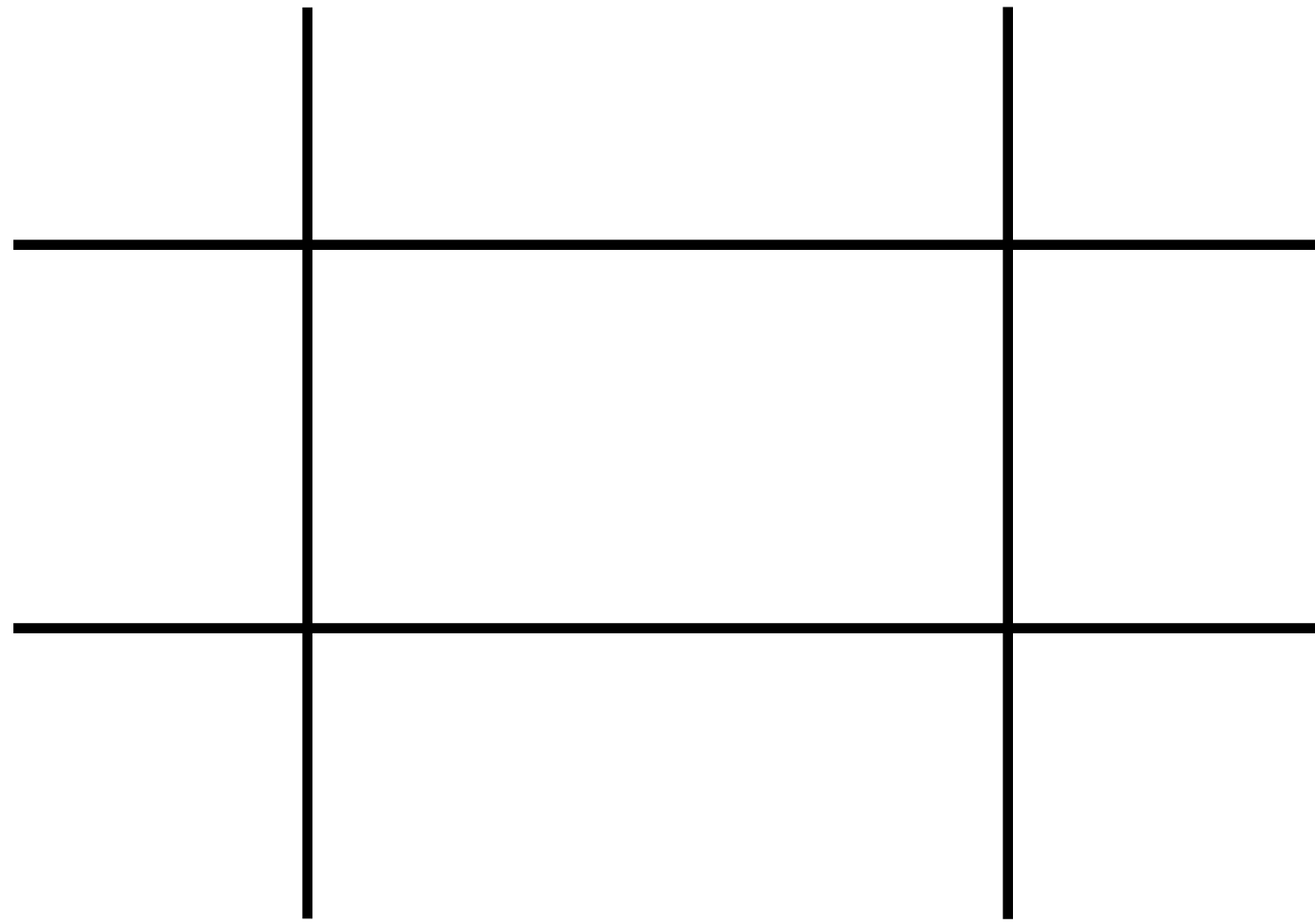




The Iron Lady (Lloyd, 2012)

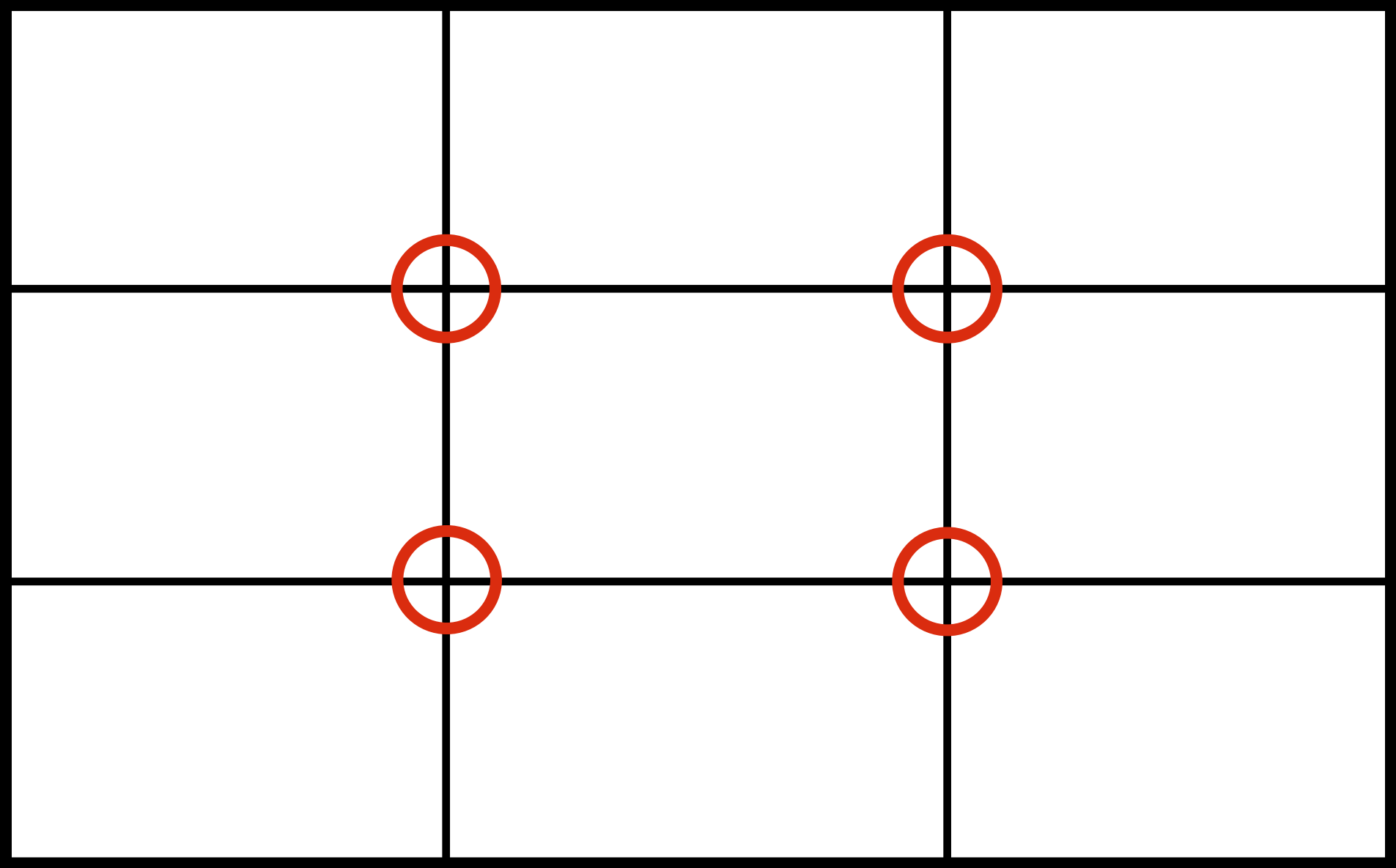


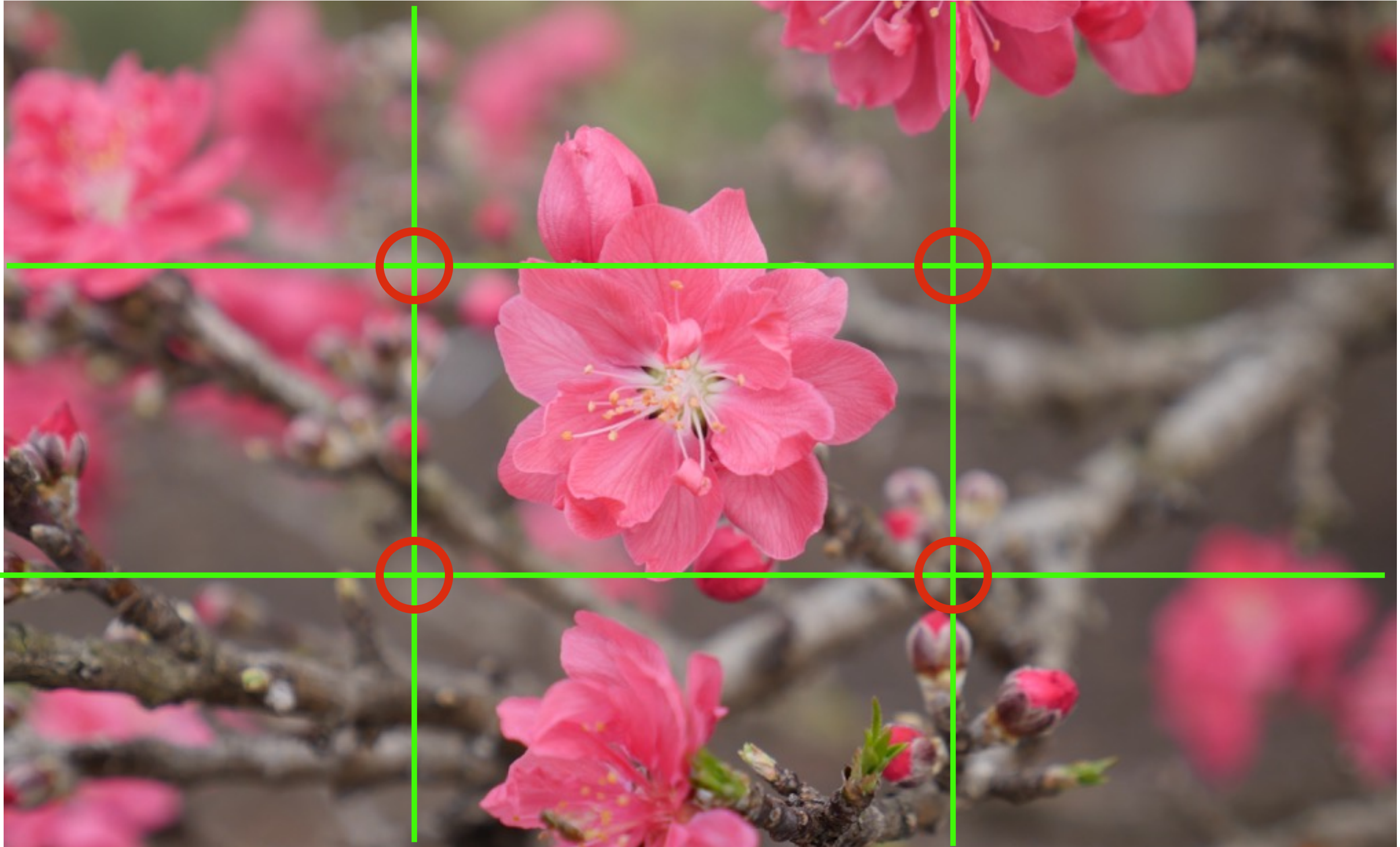
Amistad (Spielberg, 1997)

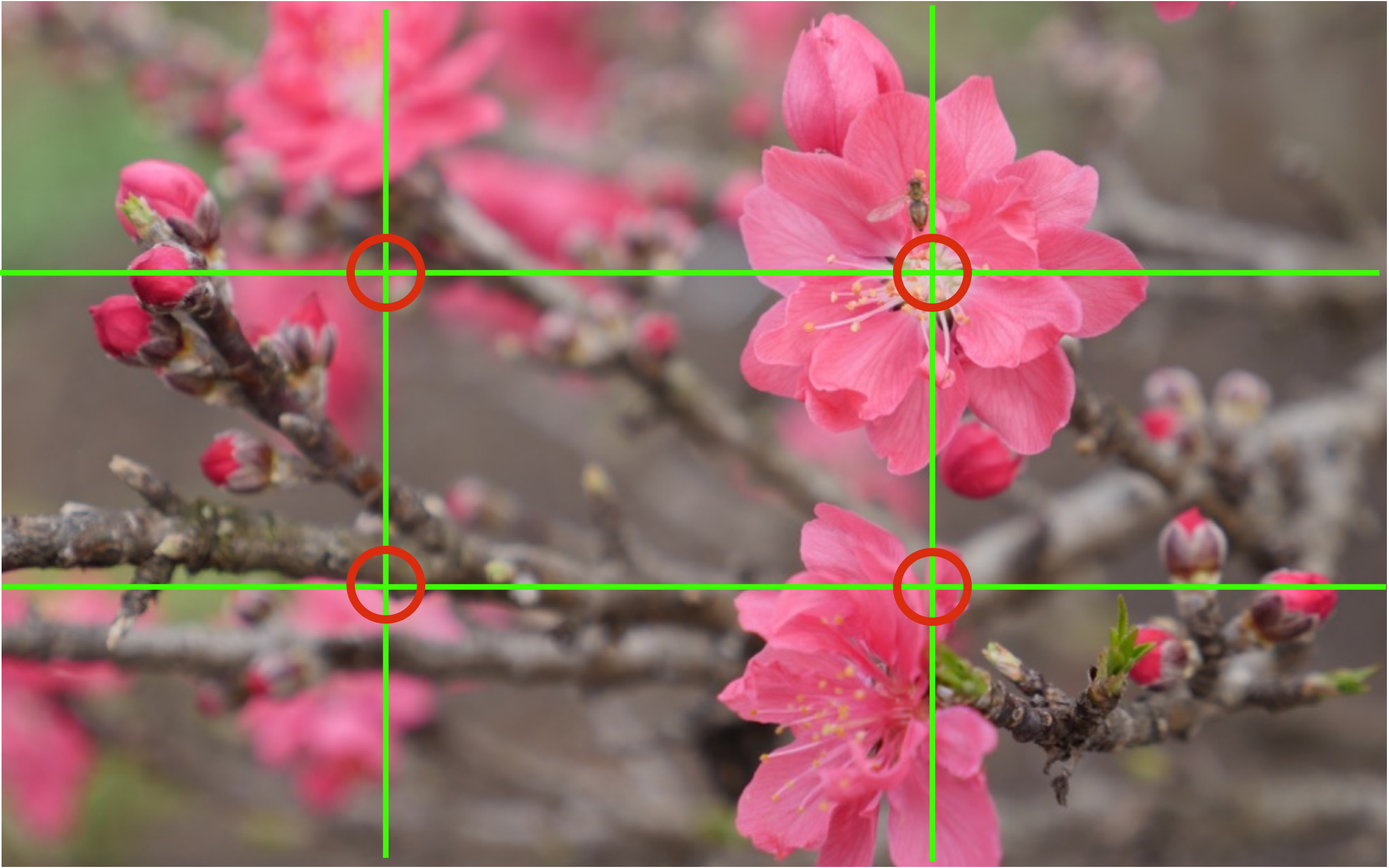


The Rule of Thirds

Documentation vs. Artistry





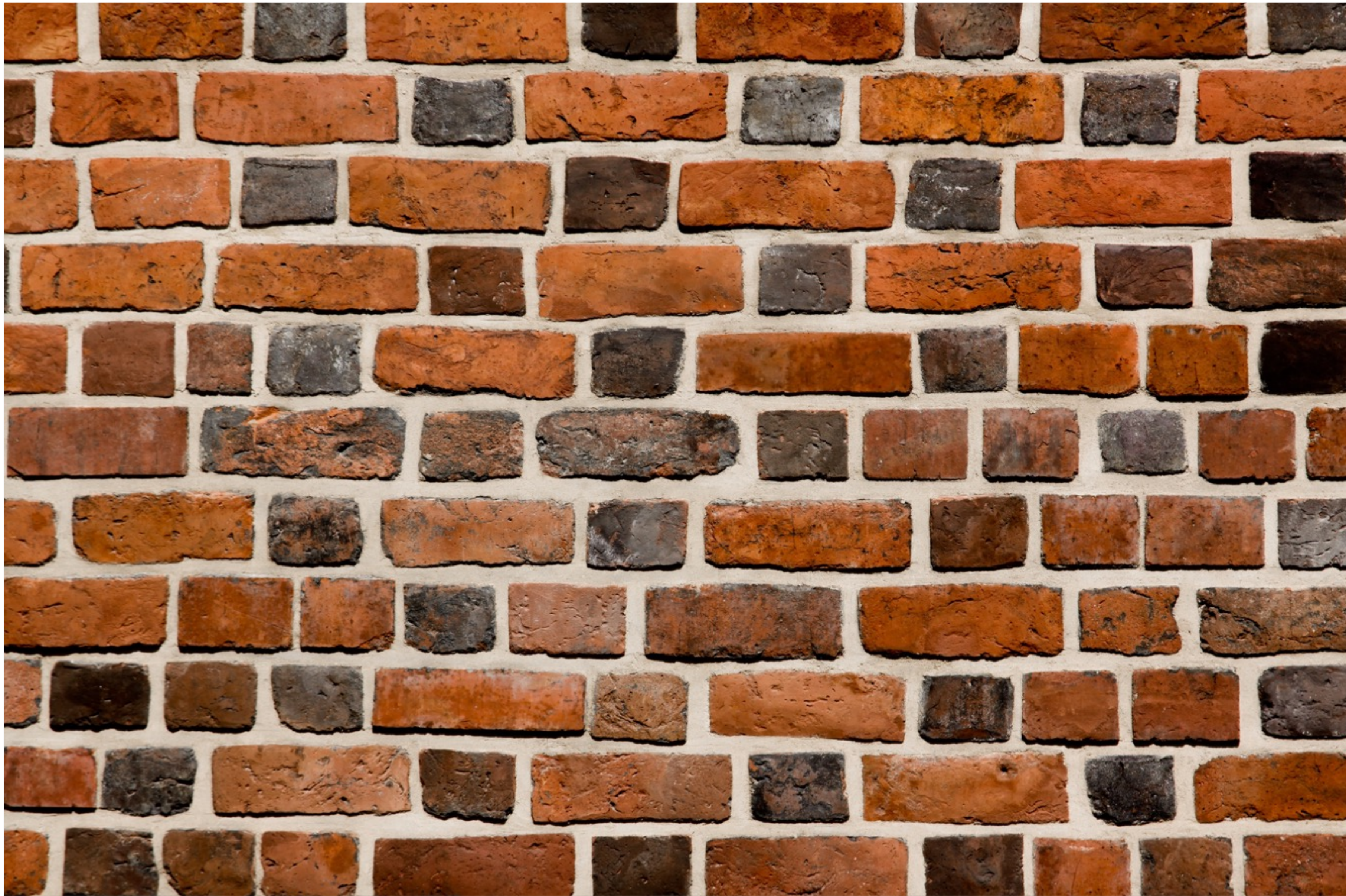










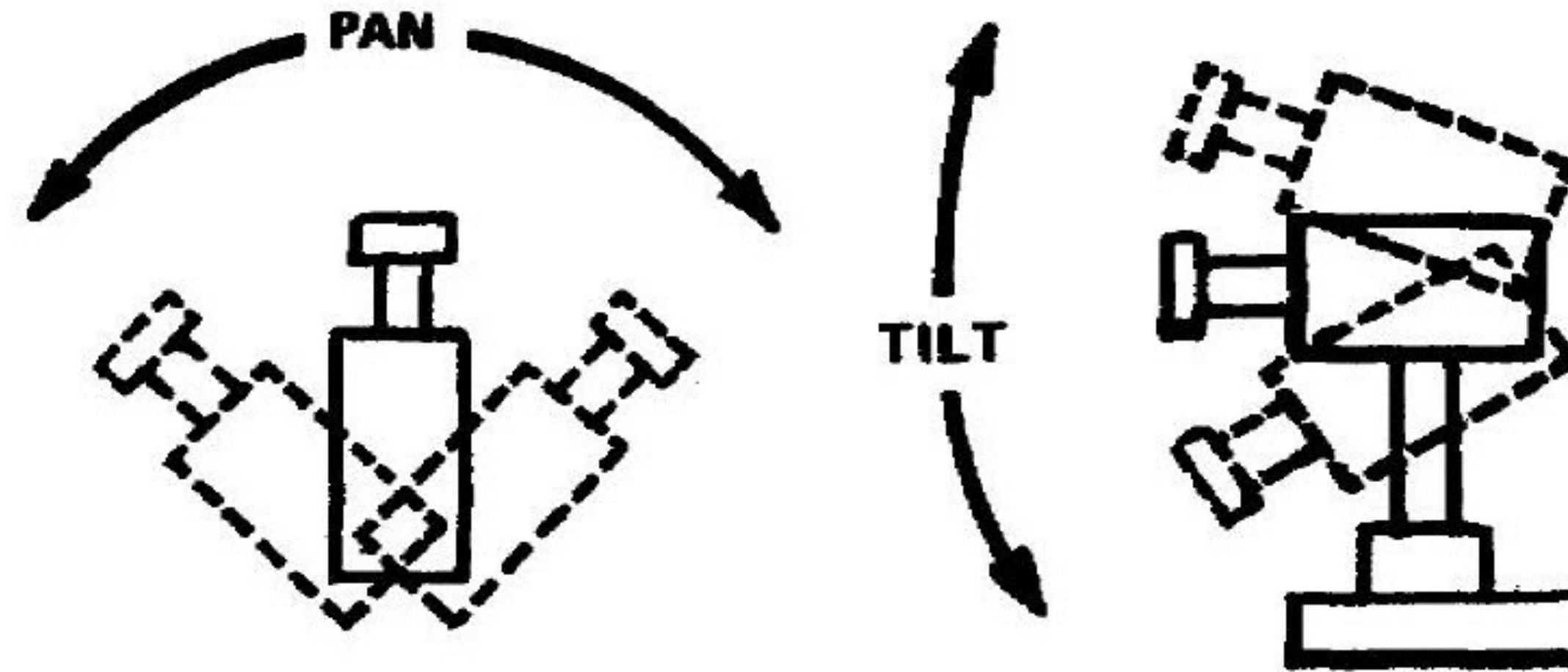








The King's Speech (Hooper, 2010)



Camera Movement

Energizing Your Shots

Tilt

Pan

Zoom in/out

Tracking/Dolly

Tripod/Handheld











Movements must be deliberate!

Think beginning, middle and end.

Tip: count to 6 while panning or tilting to achieve an ideal duration for the movement.